

DESCRIPTION OF EVENTS

LINCOLN-DOUGLAS DEBATE

Format includes one 6-minute affirmative constructive, one 7-minute negative constructive, two 3-minute cross-examinations, one 4-minute affirmative rebuttal, one 6-minute negative rebuttal and one 3-minute affirmative rebuttal. The NSDA value topic for that time period is used.

POLICY DEBATE

Oregon-Oxford cross examination debate format includes four 8-minute constructive speeches, four 3-minute cross-examinations, and four 5-minute individual rebuttals. The national high school debate topic will be used.

PUBLIC FORUM DEBATE

Public Forum Debate format includes four 4-minute constructive speeches, three 3-minute crossfires, two 3-minute summaries, and two 2-minute final focuses. Teams are entitled to three minutes of prep time during the round. The NSDA public forum debate topic for either January or February will be used. Coaches with state PFD teams will vote on the topic in January via email.

DUET ACTING

Ten minutes maximum with a fifteen second grace period. Two performers only. It must be a cutting from a play or screenplay. Blocking is necessary. A minimum of props is allowed, but no costumes or makeup may be used. One table and two chairs must be provided for the actors. Each performer in an acting event must maintain a portrayal of only one character, who may suggest other characters within the narrative.

PANTOMIME

Eight minutes maximum with a fifteen second grace period. Prepared presentation may include recorded instrumental music but no other sound effects or vocalization. Makeup and costuming are allowed, but not required. One chair per performer is the only prop allowed.

READERS' THEATRE

Twelve minutes maximum with a fifteen second grace period. A group presentation in which an open script must be used, either in hand or on a lectern. A readers' theater script may be a compilation of cuttings from multiple sources. Examples of acceptable sources include: published and printed novels, short stories, plays, screenplays or poetry. Selections can come from any source either print, online, recorded or video as long as the student has a printed script and as long as the original source is available to the general public. Adaptations of the original source material may be for the purpose of continuity only.

Only tournament attire is allowed. During the presentation the group must name the author(s) and source(s) from which the selection(s) were made. Readers may move no further than three feet from their original position. Readers may not touch each other. No props may be used. Sound effects are limited to those sounds that performers may make with their own bodies, scripts or stands. Different styles exist for Readers' Theater. Do not penalize competitors for their choice of presentation style.

SOLO ACTING

Eight minutes maximum with a fifteen second grace period. It must be a cutting from a play, screen play, or performance poetry. Blocking is necessary. A minimum of props is allowed, but no costumes or makeup may be used. One table and one chair must be provided for the actor. Each performer in an acting event must maintain a portrayal of only one character, who may suggest other characters within the narrative.

DRAMATIC & HUMOROUS INTERPRETATION

Ten minutes maximum with a fifteen second grace period. Selections can come from any source either print, online, recorded or video as long as the student has a printed script and as long as the original source is available to the general public. Cutting must be from a single source. Monologues are acceptable. During the presentation the contestant must name the author and source from which the cutting was made.

The presentation is memorized and no book or manuscript may be read in the performance. No physical objects or costumes may be used. Actors will utilize limited blocking to enhance interpretation. They may move in any direction as long as the blocking is not distracting to the overall interpretation of the script/story.

DUO INTERPRETATION

Ten minutes maximum with a fifteen second grace period. Two person performance. Selections can come from any source either print, online, recorded or video as long as the student has a printed script and as long as the original source is available to the general public. Cutting must be from a single source. Monologues are acceptable. During the presentation the contestant must name the author and source from which the cutting was made.

The presentation is memorized and no book or manuscript may be read in the performance. No physical objects or costumes may be used. Performers must suggest interaction between at least two characters. They must use off-stage focus, meaning they may not look at one another. Also, only the suggestion of touching is permitted. Actors may move in any direction and will utilize limited blocking to enhance the interpretation of their selection.

EXTEMPORANEOUS COMMENTARY

Five minutes maximum with a fifteen second grace period. Current national and international topics are provided by the tournament director. The contestant draws three topics, selects one and has twenty minutes to prepare in a monitored area. Only contestants are permitted in the area and contestants may not go elsewhere to prepare, nor talk to each other during the preparation time. Students may access the internet during preparation. The commentary must be delivered seated behind a table or desk. **NO NOTES ARE ALLOWED** while presenting speech.

EXTEMPORANEOUS SPEAKING - UNITED STATES & INTERNATIONAL

Seven minutes maximum with a fifteen second grace period. Current United States and International topics are selected. The contestant draws three topics, selects one, and has thirty minutes to prepare in a monitored area. Only contestants are permitted in the area and contestants may not go elsewhere to prepare, nor talk to each other during the preparation time. Students may access the internet during preparation. No materials may be carried to the lectern. **NO NOTES ARE ALLOWED** while presenting speech.

INFORMATIVE SPEAKING

Ten minutes maximum with a fifteen second grace period. This event requires an original, factual speech for the purpose of informing the audience. The speech must be the original work of the student and may not have been used in competition prior to the current season. The current debate subject may not be used. Audio/visual aids are allowed, though the use of electronic equipment, (defined as anything requiring a power source), live animals, costumes, and/or additional people is prohibited. A manuscript must be given to the tournament director prior to competition. Not more than 150 words of the speech may be a direct quotation from any other speech or writing and such quotations must be identified in the typewritten copy of the speech supplied at registration. Extensive paraphrasing from other sources is prohibited. **NO NOTES ARE ALLOWED**.

ORIGINAL ORATION

Ten minutes maximum with a fifteen second grace period. This event requires an original, factual speech for the purpose of persuading the audience. The speech must be the original work of the student and may not have been used in competition prior to the current season. The current debate subject may not be used. No audio-visual aids will be allowed. A manuscript must be given to the tournament director prior to competition. Not more than 150

words of the speech may be a direct quotation from any other speech or writing and such quotations must be identified in the typewritten copy of the speech supplied at registration. Extensive paraphrasing from other sources is prohibited. NO NOTES ARE ALLOWED during presentation.