

BALLOT FOR ORAL INTERPRETATION AND ACTING EVENTS

Contestant Name and Code Mark Higviana 3MH
 Topic of presentation JTHM by Vasquez
 Time: 9.57 Please take care to record students' speaking times accurately!

Event (circle one)	<u>Humorous Interpretation</u>	Dramatic Interpretation	Pantomime
	Duo Interpretation	Duet Acting	Solo Acting
	Readers' Theatre	Other _____	
Round <u>2</u>	Rank <u>1</u>	(1st - 6th, no ties)	
Section/Rm <u>113</u>	Rate <u>95</u>	(70-100)	

➤ Rank students 1st through 6th in the round. There should be no ties in rankings. Also provide a rating from 70-100 points. Although ties are not permitted in ranks, they may be given in ratings. Scores in the lowest range should be used in the most extreme of cases. Scores below 70 may not be given. Consider the following scale in assigning ratings or speaker points:

Superior - 95-100 Excellent - 90-95 Good - 80-90 Fair - 75-80 Unprepared - 70-75

➤ Judges should review the rules for the event and should consider the following elements in making a decision on the ranks and ratings in the round:

- choice of material (appropriate to performers)
- appropriate introduction (check rules for items that must be included)
- ability of two or more students to work as a team (if required for this event)
- focus, appropriate patterns of eye contact
- appropriate movement
- use of facial expression(s)
- appropriate use of blocking or movement
- vocal inflection, volume, use of dialects/accents appropriate to selection
- pronunciation/enunciation
- understanding of literature
- character development and portrayal
- appropriate use of music, make-up, costuming and props that may be allowed (such as a chair)
- appropriate use of manuscript, if allowed
- within time limit (check rules for time limits)

Comments on areas of excellence as well as elements to improve:

- Unique (+ refreshing) piece selection
- Excellent job distinguishing between 6 characters! I'm impressed.
- There was a scene where you sped up the delivery (for effect), but your enunciation wasn't as clear
- I love how you connected the piece to your own life... and the teenage years

Reason for ranking: _____

Judge's Name S. Briscoe

Judge's Signature [Signature]

BALLOT FOR ORAL INTERPRETATION AND ACTING EVENTS

Contestant Name and Code Jessica Stevens
 Topic of presentation Wigfield by Sedaris et al
 Time: 10.01 Please take care to record students' speaking times accurately!

Event (circle one)	<u>Humorous Interpretation</u>	Dramatic Interpretation	Pantomime
	Duo Interpretation	Duet Acting	Solo Acting
	Readers' Theatre	Other _____	
Round <u>2</u>	Rank <u>2</u>	(1st - 6th, no ties)	
Section/Rm <u>113</u>	Rate <u>90-94</u>	(70-100)	

➤ Rank students 1st through 6th in the round. There should be no ties in rankings. Also provide a rating from 70-100 points. Although ties are not permitted in ranks, they may be given in ratings. Scores in the lowest range should be used in the most extreme of cases. Scores below 70 may not be given. Consider the following scale in assigning ratings or speaker points:

Superior - 95-100 Excellent - 90-95 Good - 80-90 Fair - 75-80 Unprepared - 70-75

➤ Judges should review the rules for the event and should consider the following elements in making a decision on the ranks and ratings in the round:

- choice of material (appropriate to performers)
- appropriate introduction (check rules for items that must be included)
- ability of two or more students to work as a team (if required for this event)
- focus, appropriate patterns of eye contact
- appropriate movement
- use of facial expression(s)
- appropriate use of blocking or movement
- vocal inflection, volume, use of dialects/accents appropriate to selection
- pronunciation/enunciation
- understanding of literature
- character development and portrayal
- appropriate use of music, make-up, costuming and props that may be allowed (such as a chair)
- appropriate use of manuscript, if allowed
- within time limit (check rules for time limits)

Comments on areas of excellence as well as elements to improve:

- You had me laughing out loud multiple times
- It's tough to manage 8 (9?) characters! I commend you for trying
 ↳ There were two ⁷ male characters that I wasn't sure if you were portraying two different people or if it was the same person => If 2 characters... they were too similar. Try giving them different postures/body language/focal point (in the room)
- I love the messages you convey about small town life... even if I don't necessarily agree
- You seemed a little rushed near the end

Reason for ranking: _____

Judge's Name _____ Judge's Signature _____

BALLOT FOR ORAL INTERPRETATION AND ACTING EVENTS

Contestant Name and Code Bill Smith

Topic of presentation High Fidelity by Hornby

Time: 7.52 Please take care to record students' speaking times accurately!

Event (circle one)	<u>Humorous Interpretation</u>	Dramatic Interpretation	Pantomime
	Duo Interpretation	Duet Acting	Solo Acting
	Readers' Theatre	Other _____	
Round <u>2</u>	Rank <u>3</u>	(1st - 6th, no ties)	
Section/Rm <u>113</u>	Rate <u>82</u>	(70-100)	

➤ Rank students 1st through 6th in the round. There should be no ties in rankings. Also provide a rating from 70-100 points. Although ties are not permitted in ranks, they may be given in ratings. Scores in the lowest range should be used in the most extreme of cases. Scores below 70 may not be given. Consider the following scale in assigning ratings or speaker points:

Superior - 95-100 Excellent - 90-95 Good - 80-90 Fair - 75-80 Unprepared - 70-75

➤ Judges should review the rules for the event and should consider the following elements in making a decision on the ranks and ratings in the round:

- choice of material (appropriate to performers)
- appropriate introduction (check rules for items that must be included)
- ability of two or more students to work as a team (if required for this event)
- focus, appropriate patterns of eye contact
- appropriate movement
- use of facial expression(s)
- appropriate use of blocking or movement
- vocal inflection, volume, use of dialects/accents appropriate to selection
- pronunciation/enunciation
- understanding of literature
- character development and portrayal
- appropriate use of music, make-up, costuming and props that may be allowed (such as a chair)
- appropriate use of manuscript, if allowed
- within time limit (check rules for time limits)

Comments on areas of excellence as well as elements to improve:

- Your delivery draws out the humor nicely
- I would like to see you cut the book so that it's not one long monologue => Allow the literature to help you showcase your acting talent, emotional range, etc.
- At the end, I was left wondering why you chose this piece... why is it important? How is it relevant?

Reason for ranking:

Judge's Name S. Briscoe

Judge's Signature [Signature]